43rd Annual Cleveland Symposium: Ars et Scientia: Intersections of Science and the Visual Arts October 27th, 2017 at the Recital Hall, Cleveland Museum of Art



(Fréderic Cazenave after Louis Léopold Boilly, *The Optical Viewer*, c. 1794, etching and engraving hand colored with watercolor, Cleveland Museum of Art, 1939.171)

Schedule

10:15 Opening Remarks, Jim Edmonson

SESSION 1 - 10:30-12:00

10:30-11:00

Eve Rosekind, "Examining Pissarro's Color Printmaking Process"

11:00 - 11:30

Kristen Nassif, "Consuming the X-Ray: Containing the Unknown and Illuminating the Invisible"

11:30 - 12:00

Jeff Paul, "Digital Banality: Alexei Shulgin and the Genre of Form Art"

LUNCH 12:00 - 1:30

SESSION 2 1:30-3:30

1:30 - 2:00

Rachel McNellis, "Performing the Song of King David: Cosmological Imagery in Jacobus Senleches's *La harpe de melodie*"

2:00 - 2:30

Ryan Gurney, "Wisconst: Simon Stevin's Science of the Western City"

2:30 - 3:00

Monica Bulger, "'The Mysterious Darkness Which Hung Over Assyria': Reconciling Near Eastern Antiquities and British Identity through Technology in the *Illustrated London"* News

3:00 - 3:30

Nina Wexelblatt, "Lagoon Mind: The Eco-Psychology of Newton and Helen Mayer Harrison"

BREAK 3:30 - 3:45

SESSION 3 3:45 - 5:45

3:45 - 4:15

Nikki Otten, "It had to be the crayon of Redon to give life to these monsters:' Germs and religion in Odilon Redon's The Temptation of Saint Anthony"

4:15 - 4:45

Anna Schuer McCoy, "Optical Science and the Subject in Salvador Dalí's Optical Experiments"

4:45 - 5:15

Sharrissa Iqbal, "Among the Planets: Helen Lundeberg's Cosmic Imaginary"

5:15 - 5:45

Dana Ostrander, "Vision, Empiricism, and Illegibility: Diane Arbus' Constructions of Disability"

5:45 - 6:00 pm Closing Remarks, Heather Galloway

BREAK 6:00 - 6:15

6:15 - 6:30 Awards Ceremony

6:30-7:15/30 pm Keynote Lecture, Kristina Kleutghen

Reception at the Linsalata Alumni House 7:30 - 9pm